#### November 2016



# BUCKS WOODTURNERS Monthly Newsletter



# **Next Meeting: Stuart Batty Using Tools**



Have you ever wondered why that guy used that tool there and that way? Well, here is your chance to get a great understanding of how tools cut, how to control them, and if it's not working how to change it. Stuart Batty will be demonstrating proper tool use at our next meeting, November 21st at 7:30, and from those who have seen him, he is the best ever at this. If you are coming to the meeting, take a minute to fill out a Membership Form and bring it along with your

#### **News and Events**



Next Mtg: Nov 21st - 7:30PM



Tom Gall's Chistmas
Ornament

cash or check. A paid 2017 membership and your attendance is all that is required to be entered in the Holiday Raffle at the December meeting.

In addition to the Pollyanna Exchange and Raffle, we will be taking nominations and voting on officers at the December meeting. Seth Chamberlain is looking for someone to take over his duties as Librarian, or if you'd like to take on another position, please step up!

#### **Upcoming Events**

**Nov 21st Meeting** 

- Stuart

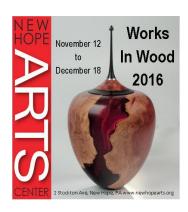
**Batty** Demonstration

#### **Dec 19th Meeting**

- Pollyanna Exchange
  - Holiday Raffle

### Jakob Weissflog Turns a Box

It's like the old children's joke: Who's bigger, Mr. Bigger or his son? His son, he's a little Bigger! Jakob Weissflog has followed in his father's footsteps to become a world renowned artist. He's apprenticed under his father, which means he can make virtually anything his father can, and he has his own voice, which is quite evident in his body of work. Both father and son are masters of the craft, and have compelling artistic talents.









Jakob gets ready to assemble his box

On Tuesday the 8th, we were treated to a special workshop, hosted by Mike Kehs, where Jakob made a wonderful box with legs. With the help of Al McCarty, we've put together

# **October Meeting a Hit with Mini Demonstrations**

We ran the October meeting a little differently than advertised based on the content that was available, and it turned out well due to some pretty interesting demonstrators. John Manura brought a video of this new invention, the Accu-Slice®, Bud Hohlfeld explained how he uses <u>Alumilite</u>, Matt showed us Jerry Bennett's Wedgie Sled and Gary Hoffman showed us his new Donut Chuck. How is that for a whole lot of interesting information!



John Manura showed us some of his segmented turnings at September's meeting and told us the segments were created with the help of a bandsaw sled he invented. This month John showed us his invention and how it works, along with impressive samples of wood he cut with this aid.

You can see videos of the Accu-Slice® on John's company's website, <a href="www.sisweb.com/wood">www.sisweb.com/wood</a>, along with videos on constructing segmented turnings. John is currently working on versions of the Accu-Slice® to fit 14, 18 and larger bandsaws. He expects to be selling units in December.



Bud Hohlfeld presented an excellent demonstration of how he uses a casting resin, Alumilite, in combination with pieces of burls to make some really exquisite turnings (see Works in Wood ad above.) Bud, graciously, let us in on some of the do's and don'ts of the resin (including some safety tips), how he creates his forms for turning, how it turns and how he finishes his turnings. This wasn't a cheap and easy learning curve- but the results are truly outstanding. If you are interested in learning more about Alumilite, Bud suggests you watch Dave Bell's video.





If you have had trouble making segments for turning, or you are thinking of getting into segmented turning, Matt Overton strongly suggests looking into Jerry Bennett's Wedgies. So our members could get a closer look, Matt brought along his kit and explained how they are used. The angle templates and sled make it very easy to get perfect segments every time! There are a lot of videos on-line showing how people use <a href="Jerry's system">Jerry's</a> system or make their own. Matt suggests a good place to start is Jerry's website: <a href="https://www.segeasy.com">www.segeasy.com</a>.

Gary Hoffman brought in one of his most recent favorite jigs to the meeting-a Donut Chuck. Well, that's what they call it on the internet! It is the perfect jig to hold bowls, vessels, maybe even platters to take care of their backsides.

This jig makes it super easy to remove the tenon from a four jaw chuck, or to clean up after parting, almost anything. There are plenty of sites you can visit if you are interested in making a Donut Chuck, you might start <a href="here">here</a>, but look around as there are interesting variants.



#### **Scholarships Available**



# **Chapter Scholarships**

Arrowmont School of Arts and Crafts
John C. Campbell Folk School
Anderson Ranch Arts Center

The AAW is pleased to announce we are continuing to offer financial assistance for quality woodturning instruction. Scholarships will be awarded to selected AAW chapter members to attend classes at one of three craft schools. The AAW Endowment Trust Fund (ETF) in combination with the three schools provides funds for these scholarships.

**Fourteen scholarships** will be awarded to <u>Arrowmont School of Arts and Crafts</u>, Gatlinburg, Tennessee. This scholarship offers tuition only for courses directly related to woodturning. Room, board, and travel expenses are the responsibility of the scholarship recipient.

**Ten scholarships** will be awarded <u>John C. Campbell Folk School</u>, Brasstown, North Carolina. This scholarship offers tuition only for courses directly related to woodturning. Room, board, and travel are the responsibility of the scholarship recipient.

**Four scholarships** will be awarded to <u>Anderson Ranch Arts Center</u>, Snowmass Village, Colorado. This program offers tuition, and room and board in dual occupancy dorm rooms for courses directly related to woodturning. Travel is the responsibility of the scholarship recipient.

- Scholarship nominees must be current AAW members and be chosen through a
  process authorized by their AAW chapter officers. Guest members and those
  whose AAW memberships are lapsed or expired are not eligible.
- Star Chapters will be allotted two nominations for the first fifty members and one
  additional nominee for each additional fifty members. All other chapters will be
  allotted one nomination for the first fifty AAW members in the chapter. After that,
  each additional fifty AAW members will allow another nomination.
- If more members are nominated than the total number of available scholarships, a drawing will determine the winners.
- All awards will be for courses in 2017.

Chapters must provide the names of nominees, the number of chapter members, and the number of AAW members in the chapter using the <u>online application</u> **not later than December 15, 2016.** Winners will be notified by December 31, 2016. Please contact <u>Matt</u>

Overton for more information if you are interested.

# **Lancaster Symposium Watch**



Word on the street is that the next Mid Atlantic Woodturning Symposium will be held on October 28th and 29th of 2017. It will be held at the Lancaster Marriott/Convention Center at Penn Square. Mark your calendar!

Copyright © 2016 Bucks Woodturners, All rights reserved.