

Bucks Woodturners

Monthly Newsletter

November 2013

Show and Tell Meeting 7:30 November 18th

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Important Dates

November Show and Tell ...	Nov 18
CAW: Shadow of the Turning	thru Jan 18
Works in Wood	Nov 9- Dec 8
CAW Annual Fund Raiser	Nov 9
December Pollyanna and Raffle	Dec 16

Hertzog's Tips and Tricks for Ornament Turning



Kurt Hertzog- now there is a clever guy! He was widely praised for the demonstration of ornament making, steam bending, egg piercing, painting and burning he provided at our October meeting. The showcase of the demonstration was his sputnik sea shell ornament (pictured at the left). If you need a reminder of how he made it, you can find complete instructions at his web-site, kurthertzog.com under the link [Articles/Demos/Classes](#).

It's not only that his projects are well thought out, he also provides great ideas on how to do things just a little better. Some of his tips are shown on page 2, but they range from using a print roller as a packaging tube to detachable finials for easy storage. Take a look at any one of his articles on the web site and I think you will agree they are well written, easy to follow and filled with intriguing ways of getting the job done- just a little better. Thank you Kurt for a great demonstration!

New Logo, Shirts, and Gear for Members

We are getting ready to put an order in for Bucks Woodturners Logo Shirts. Member David Giffen has taken our updated logo, courtesy of member Paul Zadworniak and graphic designer, [Jessie Peter](#), figured out the 12000 stitches required to put it on a shirt, and is prepared to offer a group discount for our order. We will be collecting style numbers, sizes, quantities and payment at the November 18th meeting for delivery at the December 16th meeting. Make those checks out to Bucks Woodturners. If you miss that meeting you can also place an order at the December meeting and pick it up at the January meeting, If you can't make the meetings, you can contact Ward Stevens to make special provisions.



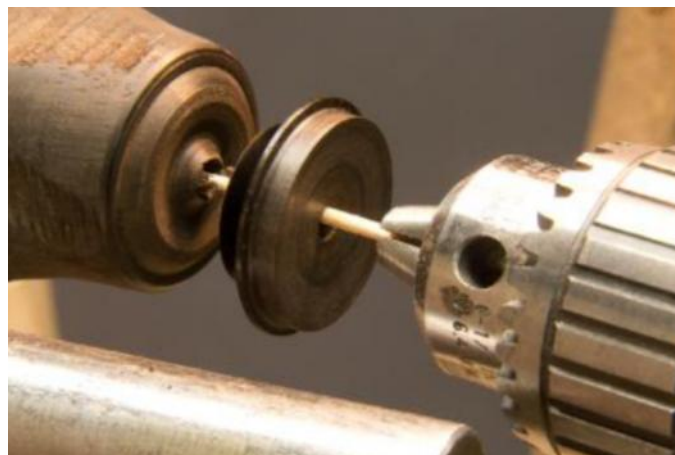
The three websites listed here will get you started, but don't worry if you are not

(Continued on page 3)

Hertzog's Tips and Tricks for Ornament Turning



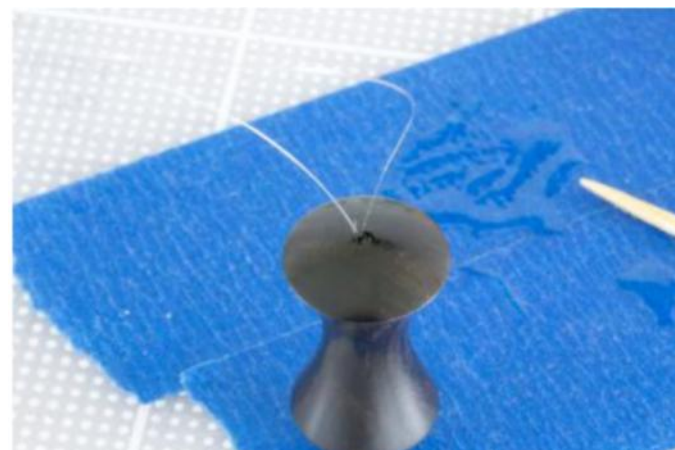
These are the parts and pieces Kurt uses to assemble the ornament. There is little waste- two large pieces come from one block, the narrow pieces come from narrow stock. That bamboo skewer holds all the pieces together so no stress on the shell, and its cheap!



How many times have you turned off a section only to have it go bouncing along the floor? Here is another use for those bamboo skewers; it is retaining the top cap of the ornament as Kurt parts it from his stock.



We have all seen the experts part off a finial with one hand, catching it in another. For the less experience, or those who don't like to take chances, here is how Kurt does it. A pen tube or similar clear plastic tube is affixed to the tail stock and prevents the delicate finial from getting away.



Kurt feels that brass eyelets distract from his ornaments, so he uses 2 pound test monofilament tied in a knot that is then buried in a blind hole in the top finial. Once again he uses the bamboo skewer to mix epoxy and fill the hole, securing the knot. If you under fill the hole it makes it easier to drill out the epoxy if the loop needs replacing.

Bucks County Community College Emergency Closings:

BWT meetings will be canceled when BCCC is closed. When inclement weather forces the closing of BCCC, announcements will be made on the college website (<http://www.bucks.edu/>) and local TV and radio. For TV and radio, the code numbers are 760 and 2760, respectively, for day and evening classes. If uncertain call the college main number (215-968-8000) or Office of Security and Safety (215-968-8395).


Logo Shirts

on the internet , we will include hard copies of the sites. These pages show the shirts, with color choices, and size specs. Note there are tall sizes, XLT & 2XLT, available for the men's 8960 (8960T). Also, the same links can be used to search for additional garments, such as short sleeve denims, polos, jackets, caps etc. David will need to quote these other items on an individual basis, but their prices will reflect the discount as part of the larger order. For a quote on a special item email David at info@spsgraphics.com. A WORD OF CAUTION: Embroidered items cannot be returned, so you will want to get the size right. There are sizing charts available on the web site and in the attached PDF. Please follow the instructions and select carefully.


Men's Denim 8960 - S - XL: \$29.45, 2XL: \$31.20, 3XL: \$34.72, 8960T XLT & 2XLT: \$32.97

Women's Denim 8966 - S - XL: \$26.79, 2XL: \$29.02

Adult Heavier Weight Denim S100 - XS - XL: \$33.09, 2XL: \$34.86, 3XL: \$38.40 (shown below)



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- Tuck-in tail
- Due to special finishing process, colors may vary.

CARE INSTRUCTIONS
Machine wash cold with like colors. Do not bleach.
Tumble dry low. Warm iron if necessary.

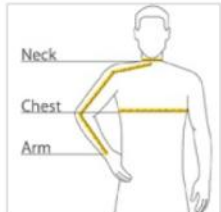


front



back

HOW TO MEASURE



CHEST
With arms down at sides, measure around the upper body, under arms and over the fullest part of the chest.

ARM
Place hand on hip. Start at the center of the back of the neck and measure across the shoulder, to the elbow, and then down to the wrist.

NECK
Measure around the base of the neck, inserting a finger or two between the tape and neck for comfort.


SIZE CHART

	XS	S	M	L	XL	2XL	3XL	4XL	5XL	6XL
Chest	32-34	35-37	38-40	41-43	44-46	47-49	50-53	54-57	58-60	61-63
Neck	14 1/2 - 15	15 - 15 1/2	15 1/2 - 16	16 - 16 1/2	16 1/2 - 17	17 - 17 1/2	17 1/2 - 18	18 - 18 1/2	18 1/2 - 19	19 - 19 1/2
Arm	30 1/2	32	34	35	36 1/2	37 1/2	38 1/2	39 1/2	40 1/2	41 1/2

COLOR INFORMATION



Faded Blue*
PMS 5415 C



Ink Blue*
PMS 7546 C

exhibiting artists

Charles J. Adams
 Cathy Begg
 Ronald Bevilacqua
 Ken Burton
 Steve Burton
 Adam Capone
 Miriam Carpenter
 Laura Petrovich-Cheney
 Perky Cohen
 Dan Comisky
 Andy DiPietro
 Paul J. Draine
 Frank Fazio
 T.A. Hahn
 Philip Hauser
 Stan Heim
 William Hoehne &
 Susan Clark
 Bob Justin
 Michael Kehs
 Norine Kevolic
 Tricia Kleinot
 Brian Paul Kolakowski
 Kevin Kopil
 Bonnie Kornstein
 Robert Lach
 Sinikka Laukkanen
 Stephen Leichner
 James Mario
 John Mathews
 Matthew Merwin
 Birdie Miller
 Owen Moon
 Edward Murphy
 Geoffrey Noden
 Michael V. Pascucci
 Jack Quinn
 Bryan Richardson
 Konrad M. Richter
 Breahn Riley
 John C. Rodgers, Jr.
 Keith Sandberg
 Brett Sauder
 Jack Schiller
 Carter Jason Sio
 Holly Smith
 Nick Snyder
 William Stowe
 Sean Turrell
 Brian VanVreede
 James Watson
 Michael Wiley

jurors

Mark Sfirri
Michael Ingham

works in

WOOD

a national **juried** exhibition
 sculpture . vessels
 artist designed furniture



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Member News



Mark Sfirri conducted a one-day hands on class and demonstrated at a club meeting for the Long Island Woodturners and is currently showing at the BCCC Biennial Arts Faculty Showcase.

Andy DiPietro has been designated as a FINALIST for a 2014 Niche Award in the Wood Painted or Colored category. The winners will be announced at the 25th Annual NICHE Awards Ceremony on Saturday, January 18, 2014 during the Buyers Market in Philadelphia, PA. More information can be found at <http://www.nicheawards.com/2014-finalists/andy-dipietro/>



A quick reminder that **Bryan Richardson** will soon begin work on the 2014 HOW classes. "Anyone who would like to teach a class should let me know. If not I will have to badger everyone to get them signed up. Truly one of the best things about BCW." Just ask **Robert Crowe**, maker of this fluted bowl from last year's sessions.

Club President, **Matt Overton**, notes the "Pollyanna" blanks will be available at the meeting on the 18th. "The blanks will be a 6"x1.5"x1.5" piece of curly maple that the participants will use, along with their imagination, to turn into a gift. It

can be cut, reassembled, dyed, embellished in any manner to create a gift to be given at the December meeting."

Ed Lashen and **Gary Hoffman** both say it is time to renew your membership. Yes, Gary is taking the Membership reins from Ed. Ed, formerly the Newsletter Editor for 7 years, has been handling the duties of Membership Officer since 2008. We owe a big debt of gratitude to Ed for all of his years of service. Membership questions? Gary can be reached at 114 Buckley Terrace, Philadelphia, PA 19115, ghoffman1949@gmail.com or at 267-784-9224

Phil Hauser was just elected as Treasurer on the Board of Directors for the American Association of Woodturners for a three year term starting in January. Phil, in addition to being a member of our club, is President of DelVal Turners in NJ, a member of the First State Turners in New Castle, DE and a juried member of the Pennsylvania Craft Guild. Congratulations Phil!



A tip from Lisa Sensinger on Piercing and Bleaching Egg Shells (her piercing at the left)



Leaving the membrane in the shell until after you do your piercing helps add stability to the shell while you're drilling. (I have bleached before and after carving with success either way, it just makes it a bit easier to cut especially the chicken eggs with the membrane intact.) After cutting, then submerge the shell in straight bleach, undiluted. (Regular Clorox, not the all-fabric type.) Sour cream or yogurt containers are often a good size for chicken to goose eggs. You can run a strand of dental floss carefully through the holes in the egg and tie to make a loop to use to very carefully lower the egg into the bleach and lift it out when it's finished. The bleach will bubble as it's dissolving the membrane. Generally 15 to 20 minutes is plenty of time. If you take the egg out and there are any dark or yellow stains from dried yolk clinging to the shell, just give it another bath in bleach. After you're finished, rinse the egg and give it a brief soak in water with a little bit of baking soda to neutralize the bleach, then rinse in plain water. Be careful as bleach makes the egg very slippery when wet.

Time to Renew Your Membership

It is time to renew your membership! Your membership fees go toward bringing great demonstrators in throughout the year for both our general meetings and special workshops. We also provide support to the Bucks Workshop and prizes for aspiring wood artists of the Fine Wood program at Bucks County Community College. Your membership also qualifies you to be part of the annual Holiday Raffle in December! Please renew your membership soon.

Bucks Woodturners- Membership/Renewal - Jan. To December, 2014

Date_____ PLEASE PRINT LEGIBLY

Last Name_____ First Name_____

Address_____

City_____ State_____ Zip_____

Phone_____ E-mail Address_____

Membership Dues:

Regular \$25 per year (____); Family \$30 per year(____) Spouse name_____

Enclosed: Cash_____ or Check #_____

* Are you a member of American Assoc. Of Woodturners? Yes_____ No_____

* Would you be willing to mentor new &/ or inexperienced members?_____

Make checks payable to **Bucks Woodturners** and send with completed form to:

Bucks Woodturners, % Gary Hoffman 114 Buckley Terrace, Philadelphia, PA 19115, 267-784-9224

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Shadow
OF THE
Turning

THE ART OF BINH PHO

OCT 25, 2013–JAN 18, 2014

Current Exhibition:

Shadow of the Turning: The Art of Binh Pho (October 25, 2013 – January 18, 2014)

Shadow of the Turning is a traveling exhibition focuses on art, philosophy and storytelling of artist Binh Pho. Blending the mythic worlds of fairy tale, fantasy, adventure and science fiction, this exhibit creates a bridge between literature, art world approaches to concept and narrative, craft traditions and mixed media approaches. The story is “illustrated” using an exciting new body of work by Binh Pho, which combines woodturning, sculpture, painting and art glass. For more information read the [press release](#) or visit the [Shadow of the Turning](#) website.

Annual Fundraising Event

Saturday, Nov. 9

6 – 8 PM



The Current and Past Board Presidents of The Center for Art in Wood invite you to Celebrate Our Founders Albert LeCoff & Alan LeCoff! [Find out more here.](#)

Saturday Make & Take Workshops

The Center for Art in Wood offers Education and Community Outreach Programs led by critically acclaimed working artist, and seasoned teacher, Rachel Bliss. The Center is a great place to take the family. Workshops are held from noon until 4:00 p.m. one Saturday per month. Along with creating a piece of wood art, workshop participants can explore the museum's private collection and current exhibition. Cost: \$35 non-members | \$30 member. [More info](#)

Windgate Three Year Challenge Grant- We are thrilled to announce that The Center has been awarded a 3 year, \$600,000 challenge grant by the Windgate Charitable Foundation. Every dollar we raise up to \$100,000 each year in 2012, 2013, and 2014, will be matched by Windgate with two dollars. [More info](#) or [Donate Now](#)

Challenge VIII: Bartram's Boxes Remix- The Center for Art in Wood is pleased to offer a traveling exhibition to museums and venues throughout the country titled *Challenge VIII: Bartram's Boxes Remix*. The Center invited artists to a unique opportunity to “remix” the history, inspirations and materials from one of America's oldest gardens into sculptural objects and installations. [LEARN MORE](#)