

Bucks Woodturners

Monthly Newsletter

May 2014

May 19th Show and Tell Meeting Starts at 7:30



Contents

HOW Classes Steal the Show	1
Peek at Joe Seltzer's Collection ..	1
Member News	2
April Show and Tell	2
Moe April Show and Tell	3,4
Mark Sfirri at The Henry Gallery	5
A Visit to New Zealand	6
From Joe Seltzer's Collection	6
Penn State Industries	6
Center for Art in Wood	7
Save a Geek	7

Important Dates

May General Meeting	May 19
Mark Sfirri's <i>Many Things Considered</i> at The Henry Gallery	thru May 22
CAW's Bartram's Boxes Remix	thru July 19
June Meeting with Demo by Sharon Doughtie	June 16

HOW Classes Steal the Show...and Tell



Bob Collins (far left) knows a good thing when he sees it. Bob has taken a number of HOW class and has used them to develop his skills as a turner. And here's the proof. The lidded vessel he made in Tom Gall's HOW class in April has beautiful lines, beautiful woods, and a beautiful finish—all in all, beautifully executed.



And if that weren't enough, he then went on to learn multi-axis spindle turning with Keith Nelson at Ward Stevens' Bandsaw Box HOW. They made the two powder horns shown at the left. Take a look at pages 2, 3, and 4 to see more snapshots of the April Show & Tell.

A Peek at Joe Seltzer's Collection

Here's a benefit that we Bucks Turners are lucky to have: Joe Seltzer as a member! After retiring as Vice President, and doing a yeoman's job of arranging demonstrations, Joe continues to add tremendous value to the club by sharing his recent acquisitions during our Show and Tells. It gives us a chance to see pieces that would otherwise be behind glass in museums.

Joe brought several pieces that included a Hans Weissflog Cocus Burl (photograph on the right), two Blackwood boxes, and a Fumed Oak piece from 2014. He also brought four Makassar Ebony vessels by Dan Kvitka, a new acquisition from Mark Gardner, and a beautiful carved piece by Emil Milan made from Zebra-wood. Turn to page 6 to see some of these great pieces. Thanks for sharing!



Member News

Exciting News! Andy DiPietro's "Autumn Waltz" sculpture has been accepted for inclusion in "Beyond Boundaries", the CWA sponsored exhibition to be held at SOFA Chicago on Nov. 6th - 9th 2014. S.O.F.A.- Sculptural Objects Functional Art + Design. C.W.A. - Collectors of



Wood Art. For those who would like to see more work check out [Andy's Facebook page](#) or his [website](#).

Former member Craig Daymon, wrote to tell us about a special memorial piece he made for friend who was a found object sculptor. "The piece is made from Masur Birch for the iris of the eye and Ebony for the lens. The facial parts are carved from Basswood with American Porcupine quills for the lashes The tear on the chain is also Ebony and the caruncle is Padouk.



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April Show and Tell



Nate Favors shows off this 30 inch diameter bowl.



Here is a slightly smaller natural edge bowl- it's only 28 inches



Bob Collins and Keith Nelson talk about their Bandsaw Box HOW



Rick Baker shows an inlay bowl he made at Nate and Bryan's HOW.

More April Show and Tell



Ron Durr experimented with some of Nick Agar's techniques.



An English Walnut vase with glass test tube insert. Holds water!



Ron's well turned Yew vessel.



Here's a nice hollow turning of Red-bud wood.



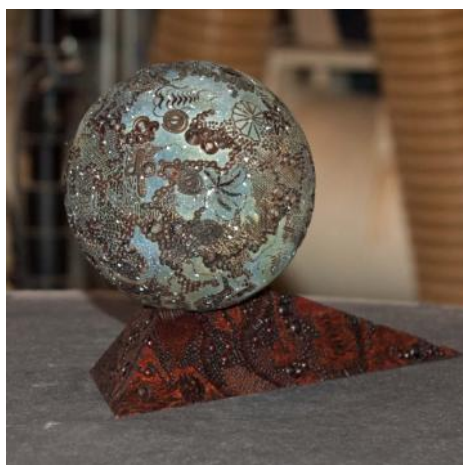
A hollow turned vessel made with Cherry Burl.



Bob Egee's gorgeous Maple Burl hollow turning.



A second fine turning shared by Bob Egee.



Mike Keh's project for the National Forest Service—a cool seascape.



Mike Kehs honey bees. How'd you get so good? Practice, practice...

Even More April Show and Tell



Using staves, Bill Strimel makes a handsome bowl. Not so easy!



.John McDermott, with a little help from Ed Ryan. A carved base , too.



That's some nice spalting and well placed, John!



Jim Ruocco's large Cherry bowl sports stripes of Maple and Walnut.



From one of Nate's blanks- a first bowl; nicely done David Giffen!



One of Joe Seltzer's own- a sand blasted Redwood Burl bowl.



Bryan Richardson's fantastic translucent inlay with...chopsticks!



As a prelude to Derek Weidman's HOW Bryan trolls multi-axis turning.



Bryan does a Phil Hauser Bowl from a Board. Bubinga- well done!



MARCH 27 - MAY 22, 2014

Mark Sfirri
**Many Things Considered:
Works on Paper &
Works in Wood**

50TH ANNIVERSARY EXHIBIT
THE HENRY GALLERY
at Penn State Great Valley

The poster features a collection of wooden sculptures by Mark Sfirri, including several tall, tiered, bowl-like structures and a large, complex piece in the foreground. A large, stylized, grey 'S' watermark is overlaid on the left side of the image. The artist's name 'Mark Sfirri' is written in a white, cursive script across the middle of the image.

A Visit to New Zealand *by Andy DiPietro*



Pat & I celebrated our 25 years together. We rented a car and drove in both Islands a total of 1800 km (1120 miles) and rode another 500 km on tour buses. The scale and natural beauty of the landscape was awesome. We visited Kiwi Woodturners [Terry Scott](#), [Alby Hall](#) & [Gordon Pembroke](#). We also got to see [Tāne Mahuta](#), 'Lord of the Forest' in Maori, (right). This Kauri tree is New Zealand's largest known living tree, with a height of 51.2m (168ft) and a 4.4m (14ft) diameter trunk. The tree is located in Waipoua Kauri Forest, Northland, and is thought to be between 1,250 and 2,500 years old. Waitangi beach in the Bay of Islands, Northland New Zealand is show above. I have many more photos on [my Facebook page](#) that show the diversity of this amazing land. It was a great trip.!



From Joe Seltzer's Collection



Emil Milan's Zebrawood Sculpture



Hans Weissflog's Blackwood Box



Dan Kvitka's Makassar Ebony Vessels

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Bartram's Boxes Remix, a new collaborative exhibition with Bartram's Garden, will be on display at The Center for Art in Wood at 141 N. 3rd Street, Philadelphia, from May 2 – July 19, 2014.

In the spirit of John Bartram's desire to share his passion for trees and other plants, the Center put the call out to artists to propose and create works in wood and other materials, inspired by 13 types of trees which fell at Bartram's Garden during a huge wind and rain storm that took place several years ago. Artists had the option to select from the 13 types of woods found onsite. This exhibition celebrates John Bartram's legacy of discovery and provides a unique opportunity for artists to "remix" the history, materials and inspiration of one of America's oldest gardens in their work.

The response was overwhelming with over 100 proposals submitted from around the world. A total of 32 works were selected from artists spanning 3 continents, and their work is beautifully presented in this exhibition which remixes the history, materials and inspiration of one of America's oldest gardens as never before. Bartram Boxes Remix continues a "Challenge" series initiated by the Center in 1987, which has provided emerging and established international artists with a dynamic forum for advancing new work.

Throughout the exhibition, the Center and Bartram's Gardens will hold various community events, workshops, and artist lectures, dates for these TBA. For more information see www.centerforartinwood.org/exhibitions/upcoming-exhibitions/.

Save the Geek Campaign– Help for a Kidney Transplant



Bucks Woodturner and self proclaimed "geek," George "Pat" Sand, has started an [Indegogo campaign](#) to raise money and awareness for a kidney transplant. Unfortunately, the waitlist at Penn is 6 years and he may not last the wait. Pat says it is more realistic to transfer to another transplant center where the waitlist is much shorter. "If I go to transplant centers in Wisconsin, Kentucky, or Tennessee, there is a good chance I could get my kidney within a year." Sounds easy enough, but it is complicated and there are a lot of expenses involved. Please click on the link shown above or his picture for a video and web site that provides the details – he could use your support with donations big and small. We wish him all the best!