

Bucks Woodturners

Monthly Newsletter

May 2013

Mark Gardner's Demo Starts at 7:30 on the 20th!

Contents

HOWs A Big Success.....	1-2
Gardner Workshop and Demonstration in May	1
How Show and Tell.....	2-4
Member News	4
Coring Bowls with the McNaughton System	5
sculpture new hope	6
Center for Art in Wood	7
Penn State Industries.....	7

Important Dates

Mark Gardner Workshop . May 19
Next General Meeting May 20
sculpture new hope ..thru May 18
CAW's Mark Gardners: CALL-AND- RESPONSE.....thru May 25
CAW's Bordering on the Impossiblethru May 25
June General Meeting June 17

HOWs A Big Success in 2013

Bryan Richardson and Christine Stone deserve a hearty "job well done!" By all accounts, everyone attending HOW classes learned a lot and had a great time. They were also quick to heap praises on their instructors, too. This major fund-raiser for the club gives members an opportunity to visit other turner's shops and learn some new tips and tricks. One recurring theme we heard from members showing-off the results of the session was that they learned a better way to do some of the basics of turning. .

Turn to pages 2-4 for a look at the work that was shown during last month's Show and Tell. While HOW was featured, we also saw some great pieces that were made outside the HOW program. It was a great Show and Tell, many thanks to those who made the effort to share their work.



Lisa Sensinger shows off one of the bowls she made at this year's HOW.

Gardner Workshop and Demonstration in May



Have you reserved your seat for Mark Gardner's workshop on the 19th? Mark will be turning a spoon, a square bowl using three axes and he will also discuss his methods for surface treatments. Mark is well known for the geometric patterns that decorate the surfaces of his vessels, like that shown at the right. He'll be talking about how he does the layout as well as the materials he uses to color and enhance these carvings. The workshop runs from 9-4 at the woodshop at Bucks Community College. The cost is only \$35 and includes lunch. Please let Bil Sticker know if you plan to attend by emailing him at kasticker@verizon.net. Mark will also be demonstrating on Monday, May 20th at 7:30.



HOW Show and Tell 2013

Last month's Show and Tell brought a variety of works to the Woodshop, from bowls to platters, sculptural works and vessels and vacuum chucks. Below, Joe Seltzer manages to hold Nate Favors' turning, Keith Nelson and Christine Stone talk about a bowl from a board, while Bob Collins and Andy Postlewaite talk about their HOW experience with Nate Favors and Bryan Richardson.



Bob Collins



Bob Collins



Robert Crowe



Robert Crowe



Christine Stone



Ron Durr



Bob Egge



Bob Egge



Bob Egge



Tom Barnes



Bil Sticker



Bil Sticker



HOW Show and Tell 2013

Linford Sine



Linford Sine



Linford Sine



Phil Hauser



Bryan Richardson



Andy Postlewaite



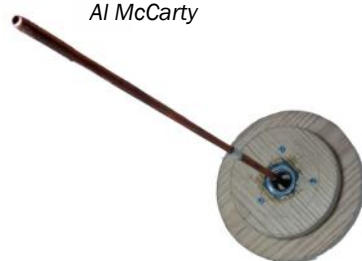
Dave Healy



Keith Nelson



Al McCarty



Al McCarty



Roger Justice



Roger Justice



Matt Overton



Bud Hohlfeld



Samples of Mark Gardner's work from Joe Seltzer



HOW Show and Tell 2013



Keith Nelson



Bob Collins



Andy DiPietro

Member News

Bob Collins sent this along: "I received this video link from a friend on making a bowl which was fun to watch, it has music but no woodturner. The Editor agrees, it was fun to watch. <http://www.wimp.com/maplebowl/>

From **Gerard Mullin**: The Levittown Leader would like to do a photo-article showing beautiful objects that woodturners and other craftsmen create from fallen trees and branches. Levittown was very hard hit by Hurricane Sandy; hundreds of trees came down, causing enormous property damage. We plan to juxtapose photos of that devastation with photos of the craftwork. We would love to have some BCWT members send us photos and short descriptions of anything that was made with wood from a downed tree or limb. It will help if we can be told where (approximately) the lumber came from and how the craftsman got it. Photos and text can be emailed to us at Editor@LevLeader.com, or else mailed to us the old-fashioned way: 16 Main Street, Fallsington, PA 19054. We will be sure to include mention of BCWT for any readers who may be interested in joining. Thanks very much.



category. Please let me know if you are interested in having this show by contacting me at maggyrobinson@hotmail.com.

From **Maggy Robinson**: The Artists of Yardley Art Center is proposing a show called Wood Turners/Wheel Turners. Dates are June 9 to 23 of this year. There is nothing scheduled for this time period so that we can actually dedicate the rooms to this show and use pedestals etc. This show is limited to members of the Bucks Wood turners and members of AOY who fit into this category.

Ron Durr has bought green wood sealer in bulk for interested club members. Ron says if he can get about 20 members to sign up he will purchase 25 gallons and will decant it into gallon containers for you. He expects the price to be \$18.00 per gallon. A version of this material is selling at WoodCraft for \$11 per quart!

Coring Bowls with the McNaughton System by Bryan Richardson



For this coring session I started with a large, approximately 75 pound block of red eucalyptus. I turned it between centers and turned a recessed spigot for my expanding chuck. I then turned it around, trued up the sides and flattened the top while it was held by the jaws and supported by the tailstock. I then used the McNaughton system to cut about 3/4 of the way into the block in several different places, but with the same angle, evenly spaced along the side of the block.

Once I made these cuts, I then went back to the top of the block and carefully finished the first cut, then the second, the third and so on until I had one last piece still in the jaws. With large pieces of wood like this, I keep it supported with the tailstock until the last moment possible. With this piece of wood I got 6 15 pound bowl blanks.

I use a lathe speed that is as fast as I can feel comfortable with, since the faster it runs the more readily the chips come out of the cut.



sculpture new hope

a national **juried** exhibition
featuring 43 artists

Bronze. Earthenware. Glass.
Steel. Mixed Media. Wood.
Installation. And MORE



OPEN 12 noon — 5pm
Friday, Saturday, & Sunday

**April 6 - May 18
2013**

JURORS:

Leslie Kaufman &
Elizabeth Mackie



exhibiting artists

Consie Bassett
Ron Bevilacqua
David Cann
Miriam Carpenter
Kristen Noel Cermele
Laura Petrovich-Cheney
Michael Cooper
Andy DiPietro
Stephen Fabrico
Peter Frantz
Oki Fukunaga
Wendy Gordon
Kate Graves
Cheryl Harper
Frances Heinrich
Christopher Hitley
Ruth Jourjine
Bob Justin
Norine Kevolic
Bruce Lindsay
Justin Long
James Mario
John Mathews
Matthew Merwin
Elizabeth Miller McCue
John McDevitt
Susan Morrison
E.S. Murphy
Pat Feeney Murrell
Lisa E. Nanni
Barry Parker
Michelle Post
Cassidy Enoch-Rex
Paul Rigby
John C. Rodgers, Jr.
Melanie Serkes
Dana Stewart
Barney Stone
Ken Veith
Robert Watts
Winifred Weiss
Michael Wiley
Etta Winograd

The New Hope Arts Center

2 Stockton Avenue. 2nd floor

215.862.9606

www.NewHopeArts.org



THE
CENTER
FOR ART
IN WOOD

Now Showing!

Presenting the finest contemporary works of art in wood

141 N. 3RD STREET • PHILADELPHIA, PA 19106 • 215.923.8000 • CENTERFORARTINWOOD.ORG

Mark Gardner: CALL – AND – RESPONSE

(March 01 – May 25, 2013)

CALL – AND – RESPONSE is a form of spontaneous verbal and no-verbal interaction between speaker and listener. This exhibition of new work produced by Mark Gardner during his Fall 2012 Windgate Artist in Residence at The School of Art + Design, Purchase College, was made with this back and forth dynamic between the artist and material. Gardner brought his own ideas to the logs and the logs offered suggestion based on their size and shapes. Cuts were made and pieces removed from the log which offered ideas of new forms. Sometimes these “drops” prove as interesting as the pieces they come from.



Hans and Jakob Weissflog: Bordering on the Impossible

(March 01 – May 25, 2013)

Impossibly small, detailed and engineered. Impossibly beautiful African blackwood – integrated sap and heartwood. Two bodies of work that fit in the protected palm of your hand. Shock and awe. Instant collections.

Father Hans Weissflog and only son, Jakob Weissflog, share a shop and the mastery of their craft. Over twenty-five years, Hans has created a complex menagerie of turned, layered and pierced boxes. Many roll and delight the viewer! Jakob grew up observing and practicing, then trained under Hans and others. Now in his twenties, his architectonic works hover, suspend and complement with perfect geometry..In association with Ray Leier of del Mano – A Gallery of Fine Contemporary Craft, LLC



Penn State Industries

Your woodturning & dust collection source

1-800-377-7297

Visit Our Factory Showroom:

2381 Philmont Ave, Huntingdon Valley, PA 19006

215-938-5067 Mon-Fri: 8:30am to 5:00pm

Sat: 8am to 12:00 noon



**Introducing the World's First
Bolt Action Pen Kit**

Shop Now at www.pennstateind.com