

Bucks Woodturners

Monthly Newsletter

June 2014

June 16th Meeting Starts at 7:30



Contents

Sharon Doughtie Demo Set .	1
More Show and Tell at May's	
Meeting	1
Member News	2
May Show and Tell	3-6
Penn State Industries.....	6
Center for Art in Wood	7

Important Dates

28th International AAW Symposium-Phoenix.....	June 13-15
June Meeting with Demo by Sharon Doughtie	June 16
CAW's Bartram's Boxes Remix.....	thru July 19
CAW's <i>allTURNatives: Form + Spirit 2014</i>	Aug 1
Next Meeting ..	September 15

Enjoy Your Summer!

Sharon Doughtie Demo Set for June 16th

Sharon Doughtie will be demonstrating at our meeting on the 16th this month. She's worked at cabinetmaking but got the turning bug in 1993 and became a full time turner in 1998. She received a POP Fellowship Award from the American Association of Woodturners in 2009 and demonstrates at various symposia and clubs worldwide.

Doughtie's home and studio for woodturning is in Kailua, Hawaii, 12 miles northeast of Honolulu and is about a block from the beach. The town and walks on the beach provide her with a grounding and comfort from which her creativity springs. She is known for her work in Celtic knots, an interest that arose from her Irish-Scottish heritage. This motif weaves its way across vessels and bowls that she dyes and textures. Her work can be seen at many galleries and at her website, sharondoughtie.com. Come join us for a great demonstration!



More Show and Tell at May's Meeting



These three guys had us rolling in the aisles with their stories about their time at Matt Overton's HOW class on Jewelry Making. Who will forget the image of Bob Collins running after his get-away bangle rolling down the driveway! But what beauties Bob Collins, Keith Nelson, and George Schok made. Just amazing, guys!



This month's Show and Tell was just more testimony to the success and good times had by everyone teaching and taking HOW classes. So thanks again to everyone participating in this great fund raising activity.

For pictures of last month's Show and Tell turn to pages 3 through 6.

Member News



Mid-Atlantic Woodturning Symposium 2016 Larry Sherman and Ron Sheehan (left) from the Lancaster Area Woodturners came to our last meeting and told us about this symposium. It will be held in the Lancaster area in the fall of 2016 and have about 10 clubs participating from Pennsylvania, Delaware, New Jersey and Maryland. The symposium will have a capped attendance of about 300 people to give an up-close and personal feel to the demonstrations. They are currently looking for 2 representatives from each club to serve on a board that will decide on venue, demonstrations, and other details for this two day event. If you are interested, please contact Matt Overton – we're part of this! There will be opportunities to volunteer for floor work in the future, so stay tuned.

Matt Overton is planning a picnic at his place in Wrightstown on either the 12th or 19th of July – a good excuse to get together for some fun and friendship. Matt would like to know your preference for the date and will take a poll at the next meeting.



Due to limited apparent interest in the Middletown Grange Fair (August 13 through 17th) Matt is thinking that we won't be doing this event this year. If you have other feelings and would like to coordinate the 56 hours of booth duty, come to this month's meeting and let us know.



Do you get American Woodturner? If you do you probably saw Mike Kehs piece, Ceilidh (2014, Basswood, copper, iron nails, metal acid dye) featured in the Gallery section. Mike's work is included in the Professional Outreach Program show, "Ceremony", that is part of the AAW International Symposium in Phoenix. This artwork will be auctioned at the symposium. The auction will also be live via the Internet. The photo of Mike's work is by Tib Shaw.



This issue also contained an informative article on Safety by Lynne Yamaguchi. You may remember her horrific accident when a vessel blew apart and struck her in the head. "All of the bones in the left side of my face, from above my teeth up through my eyebrow, and from beside my nose to my temple, were fractured; it took four titanium plates to reconstruct my face." The article goes on to talk about face shields and what is required for an adequate protection. In between surgeries, Lynne "is back to turning full-time. She continues to find redemption in imperfection and is learning to live without depth perception. Find out more about her work and accident at lynneyamaguchi.com." Two charts regarding safety and turning are available on AAW's website: [Assess Your Risk and a Comparison of Kinetic Energy Values](#).



Andy DiPietro sent this picture and note: "We think wood vessels are interesting to make and look at. I visited the [Corning Museum of Glass](#) yesterday and saw an excellent demonstration on glass vessel making. It is an excellent museum for woodturners to visit and a great place to study shape and form." Ward Stevens adds that if you are near Norfolk, VA visit the [Chrysler Museum](#), they have a great glass exhibit too!

May Show and Tell



Ron Durr turned this Sas-safras vessel and used a penetrating wax as finish.



This Oak vessel gave him a little challenge-it was met with turned top.



This is a Silver Maple turning with a wash coat of alkyd enamel.



A small Yew turning from that roadside supply-some is still available.



Bryan Richardson demos the Phil Hauser's bowl from a board HOW.



With one in hand and three on the table Bryan shows what you can do with a few boards of contrasting woods.



Bud Hohlfeld, sidelined with tendonitis, turns to small vessels! Expertly turned Maple Burl & Purple Heart beauties.



Paul Zadworniak took Mike Tanner's HOW and made a great platter.



Bill Weist shows off a first turning from a "few" years ago- nice work!



Bill Strimel with an elegant staved Purple Heart and Maple Bowl. Amazing!



Roger Justice saves an Oak turning with Bryan and Nate's HOW class.

May Show and Tell



Ed Ryan shows a magnificent Holly bowl.



Just for fun, Ed makes a Terry Scott style Manta Ray Bowl.



Ed makes good use of the Box Elder Mike Tanner shared with the club.



A lidded box and stand inspired by a turning magazine article.



Just another “simple turning” knocked out by Ed..



A couple of box elder natural edge bowls show off Ed Ryan's expert turning abilities.



Dan Cominsky shows this turned table from curly maple. Check out the twin wavy columns– no easy feat!



Garry Hoffman benefits from Mike Tanner's coring HOW– all these blanks!



Gary made this Mezuzah case from Olivewood for his son's anniversary.



Phil Hauser stumbled on the Tucson Mineral Show and got some “gems”...



And he incorporated them into these beautiful necklaces with wood settings.

May Show and Tell



Linford Sine fashioned this roadside Yew into this natural edge bowl.



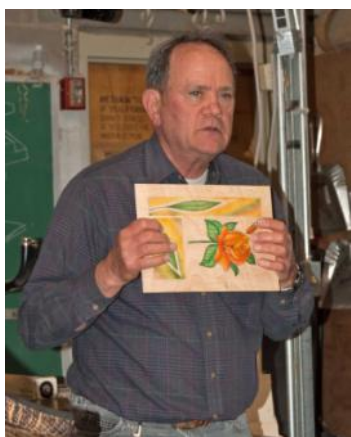
From Nate & Bryan's HOW, he made a black sand/copper/epoxy inlay.



Linford shows his spalted English Walnut bowl.



Bryan Richardson's biscuit technique comes to the rescue for this bowl.



Linford worked on his airbrush technique at Joyce McCullough's HOW.



With those airbrush and transfer skills in hand, Linford sketches a design.



The design is realized in an anniversary plate presented to his wife.



Those attending the anniversary party signed the back- nice touch!



Bob Crowe's well-made cherry bowl with flutes via spindle sander.



Bob works with inlay, thanks to Bryan and Nate's HOW class.



Bob gets a taste of skew in Linford Sine's Inside-Out HOW.



Nate Favors shows a little Mulberry vessel. This is real turning!

May Show and Tell



Matt Overton describes working with amethyst in glue-up.



Matt also made this burl bowl, but felt it needed something...



How about this handmade copper-hammered top—which he made himself!



And something he is quite known for, a wedding goblet with captured rings.



Back from New Zealand, Andy DiPietro shows a Terry Scott winged bowl.



Andy has another Terry Scott- this Red Mallee Rocking Vessel.



A closer view of the Rocking Vessel.



One of Andy's sculptural pieces- a new and award-winning direction for him.

Penn State Industries

Your Woodturning and Dust Collection Source

The World's First
Bolt Action
Pen Kit



SHOP NOW

Visit Our Factory
Showroom:

2381 Philmont Ave,
Huntingdon Valley, PA

215-938-5067

Mon-Fri: 8:30am to
5:00pm

Sat: 8am to 12:00 noon

Introducing the PenPal Pen Making Lathe



- ☒ At only 15 pounds and 20" long it goes anywhere
- ☒ Use it as a 2nd Lathe for sanding and finishing
- ☒ Fully featured with lots of **FREE** accessories
- ☒ Great for beginners or advanced pen turners

Only \$229⁹⁵

Shop Now



Bartram's Boxes Remix

Presenting the finest contemporary works of art in wood

141 N. 3RD STREET • PHILADELPHIA, PA 19106 • 215.923.8000 • CENTERFORARTINWOOD.ORG



Bartram's Boxes Remix, a new collaborative exhibition with Bartram's Garden, will be on display at The Center for Art in Wood at 141 N. 3rd Street, Philadelphia, from May 2 – July 19, 2014.

In the spirit of John Bartram's desire to share his passion for trees and other plants, the Center put the call out to artists to propose and create works in wood and other materials, inspired by 13 types of trees which fell at Bartram's Garden during a huge wind and rain storm that took place several years ago. Artists had the option to select from the 13 types of woods found onsite. This exhibition celebrates John Bartram's legacy of discovery and provides a unique opportunity for artists to "remix" the history, materials and inspiration of one of America's oldest gardens in their work.

The response was overwhelming with over 100 proposals submitted from around the world. A total of 32 works were selected from artists spanning 3 continents, and their work is beautifully presented in this exhibition which remixes the history, materials and inspiration of one of America's oldest gardens as never before. Bartram Boxes Remix continues a "Challenge" series initiated by the Center in 1987, which has provided emerging and established international artists with a dynamic forum for advancing new work.

Throughout the exhibition, the Center and Bartram's Gardens will hold various community events, workshops, and artist lectures, dates for these TBA. For more information see www.centerforartinwood.org/exhibitions/upcoming-exhibitions/.

Upcoming Exhibitions: *allTURNatives: Form + Spirit 2014*

(August 01 – October 25 2014)

Celebrating the Center's 19th year hosting the International Turning Exchange Residency (ITE) program, the residents will work together for 2 months in Philadelphia to collaborate and focus on new directions in their work. The grand finale exhibition for the 2014 ITE program is the exhibit. This multidisciplinary exhibition will reflect each resident fellow's experiences including objects produced before and during the residency. Three-dimensional work will be accompanied by photos, essays, films, and other documentation depicting the summer experience. Included will be each fellow's statements about their personal and professional experiences.

To learn More, click [HERE](#)