

January 2016



BUCKS WOODTURNERS

Monthly Newsletter

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS

Pollyanna Meets Weed Pots!



Tom Gall



Bud Hohlfeld

A Great Time at the Holiday Meeting!

What a fun meeting! There was food, gifts, and give-aways- who could ask for more? And, along the way, we got to hear some funny turning stories about those great Pollyannas. If you missed the meeting or want another look at the Pollyannas, check out the [Photo Gallery](#) under the Events tab.



Matt Overton

Joyce and John McCullough, along with Bryan Richardson, organized and orchestrated the gift exchange- members brought in a gift and received one in exchange. This year's theme was weed pots. During the exchange, the

News and Events



**Next Mtg: Jan 25th -
7:30**

Show and Tell
Note this is the 4th
Monday of the month.



Upcoming Bucks Woodturner Events

- Feb 3 Danny
Kamerath
(sculpture above,
demo info below)
- February 15
Meeting-Miriam
Carpenter
Demonstrates
- March 27 Hans
Weissflog
Workshop
- March 28 BWT
Meeting

makers talked about their work and what went into it- sometimes the near misses, mistakes and recoveries. Many thanks to Tom Hauber who took candid photos of the whole event.

We also got to hear Joe Seltzer's take on weed pots- an informative definition, and some pieces from his collection, including one by the ionic [Rude Osolnik](#). Joe also brought in pieces by Judy Ditmer, Bruce Berson, and David Sengel. Among the features Joe believes defines a weed pot are that it will hold a flower,

Jim Bachelor was the grand prize winner in this year's raffle- he won an all expense paid...no wait a minute.. the club is paying the registration fee for the Mid-Atlantic Woodturning Symposium. Hey, that's a good chunk of change!



Ted Middleman

(note date
change)

- May Dale Larson
workshop and
demo



Chris Bathgate
Miriam Carpenter
Danny Kamerath
Mami Kato
Rod McCormick

**OLD SCHOOL
NEW SCHOOL**

January 20-March 11, 2016

[Hicks Art Center](#)
[Gallery](#)
[Bucks County](#)
[Community College](#)

Curated by Mark Sfirri, this
exhibition focuses on the



Ed Ryan



[Registration Open](#)

Saturday and Sunday, September 24-25, 2016
The Mid Atlantic Woodturning Symposium
Lancaster, Pennsylvania

- 8 Nationally Renowned [Demonstrators](#)
- [32 Demonstrations](#)
- Instant Gallery
- Award Banquet and Silent Auction
- Trade show of woodturning suppliers
- **Sign up for our newsletter to follow this exciting event.**

range of approaches to the design and making of objects in contemporary craft.

Artist Panel with Chris Bathgate, Miriam Carpenter & Rod McCormick: Wednesday, February 3, 3 - 4:30 p.m.
 Penn Hall, room 257

Gallery
 Reception: Wednesday, February 3, 5 - 7 p.m.
 Curator's gallery talk at 6:10 p.m.

Artist Presentations by Danny Kamerath & Mami Kato: Wednesday, February 3, 7 - 8:30 p.m. Hicks Art Center, room 100

Free and open to the public.
 For more information, call 215-968-8425.



Totally Turning 2016

The Adirondack Woodturners Association (AWA) is proud to bring you the [Totally Turning Symposium](#). Totally Turning 2016 will be held on Saturday and Sunday, April 2 and 3, 2016 in Saratoga Springs, New York.

The AWA (Adirondack Woodturners Association) is a Special Interest Group (woodturning) of the Northeastern Woodworkers Association (NWA). The

NWA has presented a woodworking show titled [SHOWCASE](#) in Saratoga Springs, New York for the past 24 years. [SHOWCASE](#) draws about 6000 woodworking attendees. It provides an Instant Gallery of roughly 500 pieces of fine woodworking including woodturning, presents continuous classes on woodworking, offers about 70 woodworking vendors (including many related to woodturning), and displays continuous demonstrations of woodturning, woodcarving, scrollsawing, and lumbering. Door prizes, raffles, and many giveaways make it an exciting two days of woodworking.

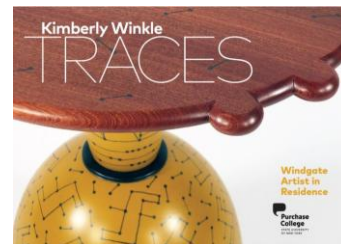
On April 2 & 3, 2016, the Adirondack Woodturners Association will present Totally Turning 2016 in the same location as [SHOWCASE](#). Every Totally Turning registrant will have full access to BOTH the woodturning rotations of Totally Turning 2016 and to all of SHOWCASE 2016. Instant Gallery pieces brought by Totally Turning registrants will be a part



Bob Crowe's HOW Work

[Bryan Richardson](#) is looking for folks to teach HOW courses.

If you have an concept, a technique, or tool you'd like to share let Bryan know.



Traces: Solo Exhibition

Richard and Dolly
Maas Gallery
Purchase College
Purchase, NY
Jan 20 - Feb 5
Opening Reception
Wed, Jan 20 at 5:30pm

Traces consists of furniture forms that display strong use of color and linear pattern, which are derived from traditional Seminole patchwork.

of the Instant Gallery of Showcase and as such will be viewed by about 4000 of the general public in addition to the woodturners of Totally Turning 2016.

By moving Totally Turning out of the downtown Albany area and in to the [Saratoga Springs City Center](#), the event has a bigger Instant Gallery, a much larger vendors area, far more total rotations, a host hotel attached to the site, and many convenient places to eat. Spring time in Saratoga Springs is wonderful. The price has remained the same with far more to do and see over the two days. Totally Turning 2016 and Showcase 2016 will be held concurrently at the [Saratoga Springs City Center](#) and the adjoining Saratoga Hilton Hotel.

Peter Case, Chairperson - Totally Turning 2015



Women In Turning Project for AAW's 2016 EOG Auction

WIT has a project for AAW's 2016 International Symposium's Educational Opportunity Grant (EOG) auction: the theme and title is *Fruits of Our Labor*. The project is open to all WIT members and limited to one piece. [Click here](#) for more information or contact [Nancy Rourke](#) or [Suzanne Kahn](#).



[Scientific Instrument
Services, Inc.](#)

Home of Micro-Mesh



Segmented Woodturners Symposium

The Segmented Woodturners, an online chapter of the AAW, is holding it's the 5th symposium on Oct 27 - 30, 2016 in Quincy, MA. Rotations and panel discussions, geared for the novice to the accomplished, will cover all aspects of segmented turning from tools to marketing. Additionally, there will be an Instant Gallery, raffle, Saturday night banquet and awards, turning exchange, vendor area, and spouses' activities.

Demonstrators for 42 rotations are:

- John Beaver
- Malcolm Tibbetts
- Jerry Bennett
- Bruce Berger
- Andy Chen
- Robin Costelle
- Ray Feltz
- Tom Lohman
- Mike McMillian
- Wayne Miller
- Al Miotke
- Jim Rogers
- Bob Benke
- Gary Woods

Panel Discussions:

- Marketing Your Work
- Photography - Making your Artwork Stand Out
- Creating Effective Designs

Full Brochure and Registration can be found at www.segmentedwoodturners.org or by contacting Wayne Miller at wayneomil@segmentedwoodturners.org.

Woodturning FUNdamentals: Volume 5, Issue 1



Projects

- Turning a Miniature Bowl
- The Many Uses for Wood Drives
- The Art of Sanding

Project & Video

- Turn a Pill Box

Tips

- Lathe Speed
- Static Sanding Pad
- Support for Turning Bottom of Bowls
- Wooden Running Pads

Video Tips

- Multi-Axis Turning
- Live Center Safety



The First Issue of Turning Points for 2016 Has Been Released



Turning Points is a quarterly, electronic publication of the Center that features exclusive content. This issue has feedback from [Dona Look](#) and [Dorothy Gill Barnes](#), tributes to Dave Hardy and Siegfried Schreiber, and "behind-the-scenes" accounts and photos regarding pivotal moments in the Center's history--a must read for devotees of the Center and its mission.

Turning Points is provided to all CAW members as a benefit. [Please consider joining today!](#)



Mira Nakashima *Concordia Chair*



Adrian Ferrazzuti *Baleen Chair*



Keunho Peter Park *Cocoon Chair*

On the Edge of Your Seat: Chairs for the 21st Century On Tour

The Center for Art in Wood, in partnership with The Furniture Society, will mount and tour an exhibition of chairs, benches, and stools for the 21st century. On view will be sculptural, conceptual, functional (and the occasional dysfunctional) seating, reflecting a dramatic evolution from the storied history of chair making in Philadelphia. The two organizations issued an international call to artists in early 2015 and received a gratifying response - 251 entries from 147 artists.

As Albert LeCoff, co-founder and executive director of the Center, describes it, "The innovative responses to the call for chairs reflects and documents our world in the first quarter of the 21st century. Responses to the call included drawings, models, prints, videos and a chair installation incorporating sound and projected lights."

A jury of distinguished curators and artists selected 45 works from 39 artists, including 6 students. Accompanying the exhibition is a richly-illustrated 288-page catalog with juror essays and statements by each of the artists on their sources of inspiration. Setting this new work in context is a comprehensive essay on the evolution of Philadelphia chairs, the makers and their significance in furniture history by Joshua Lane, the Lois F. and Henry S. McNeil Curator of Furniture, Winterthur Museum, Garden & Library.

Jurors for the call to artists included Nora Atkinson, Lloyd Herman Curator of Craft at the Smithsonian American Art Museum Renwick Gallery, Washington, D.C; Jasper Brinton, designer and woodworker, Principal, Brinton Design, Phoenixville, PA; Benjamin Colman, Associate Curator of American Art at the Detroit Institute of Arts; and Susie Silbert, a New York-based curator, writer and historian. Reflecting on the artists' submissions, Brinton said, "I think it vital we acknowledge those brave artists who blaze ahead undaunted - able to work unexpected materials effectively and discovering effects that are fresh and pristine. Mastering methods and techniques forged from the past, their innovative spirit and vision brings us into the future."

In her catalog essay Juror Susie Silbert wrote "Yet, almost equal to the impact of the old in this collection, is the presence of the new. More than in any other furniture exhibition in recent memory (outside of ones devoted specifically to the topic), the artists, makers, and designers included here demonstrate a sustained embrace of digital technologies.

These works and the exquisite, compelling seats that join them are just a small glimpse of the vibrant field of small-scale design and studio furniture production today. They stand as a testament to the ingenuity of the makers and their ability to conjure meaning from material and technique. If they are any indication, the 21st century will be a good one for chairs."

Exhibiting artists include: Jennifer Anderson, Justin G. Bailey, Bob Brox, Stoel Burrowes, Sheri Crider & Nina Dubois, Alicia Dietz, John Jack R. Elliot, Dugan Essick, Adrian Ferrazzutti, Amy Forsyth, Jordan Gehman, Sophie Glenn, Tad Gloeckler, Doug Jones & Carrie Compton, Lauren Kalman, Patrick Kana, David Knopp, Beth Krensky, Joseph G. La Macchia, Jack Larimore, Po Shun Leong, Laura Mays, Christine Mei, Taiji Miyasaka, Mira Nakashima, Christy Oates, Keunho Peter Park, Gord Peteran, Dean Pulver, Andrew Jay Rumpler, Fabiano Sarra, Matt Selnick, Mark Sfirri, Michaela Stone, Joshua Torbick, Misha Volf, and Takahiro Yoshino

Tour begins May 6 - July 23, 2016 - **The Center for Art in Wood**

*******NOTICE!! SAVE THIS DATE IN FEBRUARY 2015!!!!*******

**40TH ANNUAL MID-ATLANTIC
"ARTISTRY IN WOOD" SHOW & COMPETITION**

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Featured Carve – JIM HISER

February 27-28th, 2016

Saturday 10:00 AM to 5:00 PM

Sunday 10:00 AM to 4:00 PM

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See Reverse Side for Map



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