

# **Bucks Woodturners**

Monthly Newsletter

January 2014

### January 27th Meeting starts at 7:30

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### A Dynamic Duo to Demo in January

This month, President Matt Overton has lined up an exciting show for our meeting on the 27th. Alan and Lauren Zenreich will double team the demonstration and present their take on turned jewelry. This husband and wife team, from New Jersey, have demonstrated all over the country and enjoy combining a variety of techniques, including "zentangling" to create some pretty unique pieces.



Alan and Lauren's interests run far and wide, so expect lots of cool tools, interesting materials (beyond wood), eccentric turning, innovative techniques and tips, and more. Matt has seen them in Tampa, and tells us we'll leave with lots of practical tips to make gifts of our own. This is a show not to miss!

### **Great Holiday Meeting Last Month**



There were lots of winners at last month's General Meeting and that included not only the raffle, but also the Pollyanna exchange!

This year's raffle had a number of prizes: \$100, \$50, \$25, a Hunter Tool and a Bucks Woodturners logo shirt. Our winners were Gary Hoffman, Lisa Sensinger, Dan Cominsky, Ron Durr, and Siobhra DeWar, respectively.

There was also great variety and fine craftsmanship in all of the Pollyanna turnings this year. If you didn't make it, the President's Challenge was to use a provided Curly Maple block to make something for exchange. Twenty mem-

bers took up the challenge making seasonal ornaments, toys, bowls and vessels,

as well as a couple of sculptural pieces like Bryan Richardson's *Leaning Tower of Bucks County*, shown at the left.

Another big hit was Litton Frank's amazing toy tractor. The workmanship was exquisite – wheels that turned, tires that rotated,-and it was <u>all</u> made from that single block of maple! Talk about careful planning and a great imagination! A "well done" to all of the turners participating. For pictures of all the contributions, please turn to pages 2 and 3.



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## December 2013 Pollyanna Pieces



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## December 2013 Pollyanna Pieces



Pictures from the Meeting - Joe Seltzer shares his recently acquired Derek Bencomo carving, Gary Hoffman selects the raffle winners for December 2013 as Bil Stiker, Mike Kehs, Mike Tanner, and Joe Seltzer look on, Siobhra DeWar wins a shirt, and Gary Hoffman takes the big prize of \$100.



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### \*\*\*\*\*NOTICE!! SAVE THIS DATE IN FEBRUARY 2014!!!!\*\*\*\*\*

## 38TH ANNUAL 2014 MID-ATLANTIC

## "ARTISTRY IN WOOD" SHOW & COMPETITION

#### ONE OF THE LARGEST WOODCARVING SHOWS IN THE EAST

DECOYS - BIRDS - ANIMALS - SCULPTURES - WOOD TURNINGS AND MUCH MORE -A Special Collaborative Walking Stick Raffle to support FREEDOM STEPS -

February 22 & 23, 2014 Saturday 10:00 AM to 5:00 PM Sunday 10:00 AM to 4:00 PM

**BUCKS COUNTY** TECHNICAL HIGH SCHOOL 610 WISTAR RD-(OFF NEW FALLS ) FAIRLESS HILLS, PA

See Reverse Side for Map



www.delvalwoodcarvers.com

- Books, Tools & Materials
- Demonstrations
- Door Prizes
- Free Parking
- Raffle of Carved Artwork
- Snack Bar and Lunch

Donation \$5.00 \$1 off with this coupon (coupon may be copied)

#### **Directions:**

From PA TRNPK Exit 351 of the PA Turnpike to Route 1 North. Bear right onto Business Route 1. Proceed 6 miles on to Woodbourne Road. Turn right. Proceed through 4 traffic lights and take a left on New Falls Road. The school is 1 mile up on the left on the corner of New Falls and Wistar Road.

From Trenton, NJ: US1 So.into PA. Merge onto Lincoln Hwv/US-1-Br So. Toward Bristol/US13/Yardley Merge onto US-13 S.-Tullytown/Bristol Take Penn Valley Rd. Exit-Turn Rt. On Penn Valley Rd. Turn Left on New Falls Rd.(1 Mi) Turn Right onto Wistar Rd.

> Partial proceeds benefit the Churchville Nature Center

# Children under 12 free with adult Glenlake (213) Hills

\$1.00 off with this Flyer

### Demonstrations by local artists:

- Wood burning (pyrography)
- Power carving
- Knife carving
- **Tool Sharpening**
- Scroll Saw
- Wood turning
- Pen Turning

Go to www.delvalwoodcarvers.com for the demonstration schedule.

Bucks County Community College Emergency Closings: BWT meetings will be canceled when BCCC is closed. When inclement weather forces the closing of BCCC, announcements will be made on the college website (http://www.bucks.edu/) and local TV and radio. For TV and radio, the code numbers are 760 and 2760, respectively, for day and evening classes. If uncertain call the college main number (215-968-8000) or Office of Security and Safety (215-968-8395).

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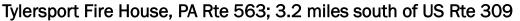
# 13<sup>th</sup> ANNUAL TYLERSPORT WOODCARVING AND TURNING FAIR MARCH 7, 8 and 9, 2014



The Demo Days at Tylersport will get you up close and personal with leading nationally known wood carvers and wood turners. Get your questions answered; see equipment and tools in use, purchase tools, wood or finely crafted items from the artists. Live demonstrations provide carvers and turners of all skill levels with new insights!



# Hourly Door Prizes Live Auction Saturday &Sunuday



FRIDAY, MAR 7, 2013 10AM TO 5PM SATURDAY, MAR 8, 2013 10AM TO 5PM SUNDAY, MAR 9, 2013 10AM TO 4PM LIVE AUCTION, DOOR PRIZES TURNING & CARVING LIVE DEMOS FRIDAY IS STUDENT DAY HANDS ON PEN TURNING DEMOS FOOD AND REFRESHMENTS

# ADMISSION \$5.00; STUDENTS AND CHILDREN UNDER 12 ARE FREE \$1.00 OFF WITH THIS COUPON

Friday, March 7	Saturday, March 8	Saturday, March 9
Joyce McCullough	Mike Kehs	Bill Schleif
Air Brush Tech	Burning Surface Treatment	Plate With Inlays
11:30am to 1:00pm	10:30am to 12:00pm	11:00am to 12:30pm
Mike Tanner	Ed Ryan	Mike Kuterbach
Steam Bending	Bowl	Turn Box
1:30pm to 3:00pm	12:00pm to 2:00pm	12:30pm to 2:00pm
	Derek Weidman	Auction
Competition	Multi Axis Turning	2:00pm to 3:00pm
	2:00pm to 3:30pm	
	Auction	Auction
	3:00pm to 4:00pm	2:00pm to 3:00pm

### Continuous Floor Demonstrations by:

Wood Carvers: Wood Turners:

Joyce McCullough, Hatboro, PA Mike Kehs, Quakertown, PA

Derek Weidman, Harleysville, PA

Lehigh Valley Woodturners, Allentown, PA

Ricci Holkey, Chalfont, PA

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### **Time to Renew Your Membership**

It is time to renew your membership! Your membership fees go toward bringing great demonstrators in throughout the year for both our general meetings and special workshops. We also provide support to the Bucks Workshop and prizes for aspiring wood artists of the Fine Wood program at Bucks County Community College. Please renew your membership soon.

### Bucks Woodturners- Membership/Renewal - Jan. To December, 2014

Date	_ PLEASE PRINT LEGIBLY		
Last Name	First Name		
Address			
	StateZip		
Phone	E-mail Address		
Membership Dues	:		
Regular \$25 per year (); Family \$30 per year() Spouse name			
Enclosed: Cash	or Check #		
* Are you a member of American Assoc. Of Woodturners? Yes No			
* Would you be willing to mentor new &/ or inexperienced members?			
Make checks payable to <b>Bucks Woodturners</b> and send with completed form to:			
Bucks Woodturners, % Gary Hoffman 114 Buckley Terrace, Philadelphia, PA 19115, 267-784-9224			

# Penn State Industries

Your woodturning & dust collection source
1-800-377-7297

Visit Our Factory Showroom: 2381 Philmont Ave, Huntingdon Valley, PA 19006 215-938-5067 Mon-Fri: 8:30am to 5:00pm Sat: 8am to 12:00 noon



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### **Member News**

There have been some changes in the roles and responsibilities of the Bucks Wood-turners Officers. President Matt Overton notes that Bryan Richardson and Ward Stevens will act as co-Vice Presidents, with Bryan in charge of demonstrations and HOW, while Ward will be responsible for communications to the club. Gary Hoffman will be assuming the web master duties from Bill Smith along with his responsibilities for membership. Bill Smith is still putting together the cover of the membership directory. Seth Chamberlain continues as Librarian, as does Mike Tanner as Special Advisor, and Videographers Hank Geisenhoner and Nancy Rourke.

Mark Sfirri will be conducting a series of workshops in Halifax, Nova Scotia, Prince Edward Island, and St. John's, Newfoundland this month......weather permitting

Bryan Richardson and Christine Stone are busily putting together the HOW 2014 schedule, so expect a mailing on this soon. Bryan tells us that many classes offered last year will be available again, as well as some new ones.

The February meeting on the 17th will be a Show and Tell. Stay tuned for more information on March's meeting with <u>Nick Agar</u>. The date of this meeting is in flux, so please be patient as Matt and Bryan attempt to avoid scheduling conflicts.

#### **Bucks Woodturners**

President Matt Overton 215-778-3091 215-778-3091

Treasurer Bil Sticker 215-443-9079

Vice-Presidents
Bryan Richardson
Demonstrations/HOW
610-520-0852

Ward Stevens Communications 215-249-3217

Membership and Webmaster
Gary Hoffman
267-784-9224

<u>Librarian</u> Seth Chamberlain 609-586-2805

<u>Videographers</u> Hank Geisenhoner Nancy Rourke

Special Advisor Mike Tanner

### **Auguries of Idolatry**



The Center for Art in Wood will host a solo exhibition consisting of four large installations by sculptor David Stephens, February 7 through April 19, 2014 with a reception on opening day from 5 to 8 PM and a panel discussion on Saturday, February 15 from 2 to 4 PM.

Auguries of Idolatry explores the enchantment and attraction of idolatry in both a historical and contemporary context. As David Stephens explains, "The word 'auguries' as used by the visionary British poet, painter, and printmaker William Blake means prophecy or divination. It has to do with the sorcery and enchantment of idolatry. Biblically, idolatry is bad because it takes you away from God," His artwork addresses more than the superstitious and religious aspects of idolatry but familiar

contemporary enchantments, including technology. "Today, our idols include cell phones and the computer," he notes.

Stephens says, "Writing is symbols and many times I think that those symbols in and of themselves can become idols. A symbol doesn't have to be something that you worship; it can be a tool. An idol, however, is a tool that is taken to a point where it becomes as significant as God."

When he learned as an adult that he was becoming blind, Stephens studied and mastered Braille. However today, in spite of his blindness, he prefers not to use it as a means of communication. His experience with Braille led him to think more deeply about the meanings of symbols and language. All Braille symbols are linked to letters and there are up to 90 contractions, like texting shorthand. In these installations he uses massively oversize Braille elements, hemispheres that are too large to be deciphered with the fingertips and can only to be read visually. This shift of perception from one sense to another and back again illuminates the power and mutability of symbols.

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# Current and Upcoming Exhibitions

### Presenting the finest contemporary works of art in wood

141 N. 3RD STREET \* PHILADELPHIA, PA 19106 \* 215.923.8000 \* CENTERFORARTINWOOD, ORG





Shadow Turning

THE ART OF BINH PHO

OCT 25, 2013-JAN 18, 2014

Shadow of the Turning: The Art of Binh Pho (October 25, 2013 – January 18, 2014)

Shadow of the Turning is a traveling exhibition focuses on art, philosophy and storytelling of artist Binh Pho. Blending the mythic worlds of fairy tale, fantasy, adventure and science fiction, this exhibit creates a bridge between literature, art world approaches to concept and narrative, craft traditions and mixed media approaches. The story is "illustrated" using an exciting new body of work by Binh Pho, which combines woodturning, sculpture, painting and art glass. For more information read the press release or visit the Shadow of the Turning website.

### David Stephens: Auguries of Idolatry

(February 07 – April 19, 2014)

David Stephens a noted sculptor and arts administrator lost his vision over a period of years. During that time, he planned projects that include the work he is now executing. In four wall-mounted and free-standing installations to be constructed for his show, the first solo show at The Center for Art in Wood, Stephens will use hugely over sized Braille "bumps" to address issues relating to communication and symbolism. This shift of perception from one sense to another will illuminate the power and mutability of symbols. See page 7 for a press release on the exhibition.

### Saturday Make & Take Workshops

The Center for Art in Wood offers Education and Community Outreach Programs led by critically acclaimed working artist, and seasoned teacher, Rachel Bliss. The Center is a great place to take the family. Workshops are held from noon until 4:00 p.m. one Saturday per month. Along with creating a piece of wood art, workshop participants can explore the museum's private collection and current exhibition. Cost: \$35 nonmembers | \$30 member. More info

**Windgate Three Year Challenge Grant**- We are thrilled to announce that The Center has been awarded a 3 year, \$600,000 challenge grant by the Windgate Charitable Foundation. Every dollar we raise up to \$100,000 each year in 2012, 2013, and 2014, will be matched by Windgate with two dollars. More info or Donate Now

Challenge VIII: Bartram's Boxes Remix- The Center for Art in Wood is pleased to offer a traveling exhibition to museums and venues throughout the country titled *Challenge VIII*: *Bartram's Boxes Remix*. The Center invited artists to a unique opportunity to "remix" the history, inspirations and materials from one of America's oldest gardens into sculptural objects and installations. LEARN MORE