

December 2015



BUCKS WOODTURNERS Monthly Newsletter

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS



Barley Twist Caps November's Meeting

News and Events



Jim McFadden captured the excitement at last month's meeting with the panoramic photo shown above- it was a jam-packed meeting!

If you got there early, you got to see Joyce McCullough demonstrate how she uses cushioned drum sanders- a unique tool that Barbara Ritter was offering for sale. For us shapers of wood, it is a great way to save



>

**Mtg: Dec 21st - 7:30
Holiday Party and Pollyanna
Exchange**

Bring a wrapped weed pot of your own design, any size, shape or decoration, to be exchanged in the Pollyanna. If you haven't renewed your membership or haven't joined,

hours of toil.

Ernie Conover was our featured demonstrator-how to turn and carve a barley twist. Ernie is well known in the turning world as an educator and lathe designer.



One of the things that made the meeting

so good was Rick Baker's camera gantry and projector. We have never had such a clear and helpful perspective of work on the lathe. Rumor has it that Matt is trying to persuade Al McCarty to duplicate the fantastic tool Rick developed for the Lancaster 2016 Symposium. Rick not only built a prototype, but he also built an improved second version and has the design fully documented with complete drawings and a how-to-build book!



Ernie did a great job of showing how to make Barley Twists-his

straight forward description gives you the impression that even a beginner could successfully tackle this impressive candlestick.

bring a [membership form](#) and dues to the meeting to be included in the Holiday Raffle.

Matt has some [Packard Woodworks](#) Gift Certificates that will make it worth your while when you win!

The January 25th Meeting will be a Show and Tell. Note this is the 4th Monday of the month.



Chris Bathgate
Miriam Carpenter
Danny Kamerath
Mami Kato
Rod McCormick

**OLD SCHOOL
NEW SCHOOL**

January 20-March 11, 2016

Hicks Art Center Gallery

Some of the steps are shown on our website in the [Events/Photo Gallery](#) tab. You will also find links to the articles and videos Ernie has published on making these Barley Twists.

From the New Hope Free Press



Ian McNeill, 67, and Jane McNeill, 66, of Doylestown, were killed Dec 8th in a tragic automobile accident. Ian was a long-time member of our club and he and his wife

were active members of Bowman's Hill Wildflower Preserve.

The Preserve issued a statement honoring the couple on Dec. 10:

"The entire Preserve family mourns the loss of Jane and Ian McNeill who were killed on December 8 in a tragic car accident.

"Jane and Ian were both active volunteers — giving generously of their time and energy to the community they loved. Jane was deeply involved at Bowman's Hill Wildflower Preserve as a member of the Spring Wildflower Gala Committee. She served as Sponsorship Chair, Auction Chair, and the overall Chair during the Gala's 4th year.

Bucks County Community
College

click for more info



Box Maker Wanted

I'm writing to you to ask if you or someone you know who has the means and desire to build 100 boxes for me. The box shown opens from the top on hinges. I would be able to provide the knives and box hinges.

I can be reached at 1-614-425-7297 or by email. Feel free to text with any additional questions.

Pamela C Sell

orders2one@paws2heaven.com

"Ian was a long-time Trustee of the Preserve. In this role he served as Treasurer, was a key member of the Marketing, Property, Planning and Finance Committees, and was the current Chair of the Native Plant Sale Committee. Most recently, Ian focused his volunteer efforts in the Preserve's Native Plant Nursery helping to construct a new greenhouse and draft a sales plan as part of his vision to keep the Preserve growing and energetic. It is difficult to overstate the impact these two amazing volunteers had on the direction and daily operation of the Preserve.

"In addition to their tireless work on behalf of the Preserve they both volunteered for many other non-profit organizations including Trinity Episcopal Church in Solebury Township, the Phillips Mill Community Association Art Exhibition, and the Bucks County Audubon Society at Honey Hollow.

"Jane and Ian both embodied the true spirit of volunteerism – giving selflessly to make the world a better place. Our thoughts and prayers are with their family during this heartbreakingly difficult time."

The Primrose Creek Watershed Association also issued a statement about the loss of the McNeills:

"We want to express our sorrow at the passing of Jane McNeill and her husband Ian McNeill. Jane was a Primrose Creek Watershed



Women In Turning Project for AAW's 2016 EOG Auction

WIT has a project for AAW's 2016 International Symposium's Educational Opportunity Grant (EOG) auction: the theme and title is *Fruits of Our Labor*. The project is open to all WIT members and limited to one piece. [Click here](#) for more information or contact [Nancy Rourke](#) or [Suzanne Kahn](#).



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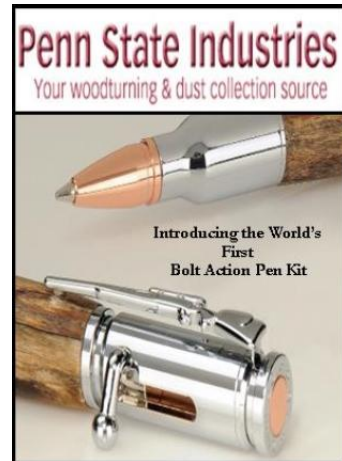
AWW2015

expires 12/31/15

Association board director and communications editor. Both Jane and Ian were enthusiastic and generous community volunteers to a variety of organizations in the New Hope/Solebury area.

"They will be missed deeply."

A Memorial Service will be held at Trinity Episcopal Church in Solebury, PA at Sunday, December 13th at 2pm. Their obituary is listed on [Obits for Life](#).



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**OLD SCHOOL
NEW SCHOOL**

January 20–March 11, 2016

AN EXPLORATION
OF APPROACHES TO
THE DESIGN AND
MAKING OF OBJECTS IN
CONTEMPORARY CRAFT

January 20 - March 11, 2016

Curated by Mark Sfirri and featuring the work of Chris Bathgate, Miriam Carpenter, Danny Kamerath, Mami Kato, and Rod McCormick, this exhibition focuses on the range of approaches to the design and making of objects in contemporary craft. Two artists use digital design and computer-aided techniques; the other three employ traditional approaches to designing and making objects. The creativity and skill demonstrated in each piece makes clear that neither means of achieving the result is superior. They are simply different approaches.

Artist Panel with Chris Bathgate, Miriam Carpenter & Rod McCormick: Wednesday, February 3, 3 - 4:30 p.m. Penn Hall, room 257

Gallery Reception: Wednesday, February 3, 5 - 7 p.m. Curator's gallery talk at 6:10 p.m.

AAW | AMERICAN ASSOCIATION OF WOODTURNERS

Here are some of things you'll see from the AAW as a member of the AAW.



CREATURES, *Connections,* and CIRCULAR CUTS



*Derek
Weidman*
IN CONTEXT
Michael McMillan

Crafting masterworks of wood, ceramics, or metal—whether for utility or simply the delight of the eye—historically has been predicated upon intensive training, as generations of master craftspeople have counseled their apprentices in the tools and techniques of their trade. In today's woodturning circles, a younger generation of makers has taken advantage of the mentorship of artistic elders, whose creative minds have unlocked technical and stylistic approaches for new turners to draw upon. For Pennsylvania's Derek Weidman, this reality has contributed to a body of work unlike anything that has preceded him. In looking at the story of Weidman and his innovative sculptural forms, we begin to see how turners of all persuasions are tied into a decades-spanning web of influential discourse.

Foundations

Whether it is genes, a personal calling, or fate, the life of the wood sculptor was custom fitted for 33-year-old Weidman, who was born and raised in the shadow of Philadelphia—a city with a rich history in early-American furniture-making. Weidman's father dedicated his free time to extensive woodturning and decoy carving. With young Derek growing up amid the circuit of woodworking shows (a setting he calls his old "playground"), the seeds were planted early for the development of his own creative journey.

The AAW is looking for more stories like this. Contact [Matt Overton](#) if you'd like to share.



Tom enjoying a show and tell event in 2008

Anniversary Profiles Tom Gall, Member #1312

What motivated you to join the fledgling AAW?

After learning to turn through trial and error for several years, I saw an ad for a woodturners' conference to be held at Alfred University in upstate New York, sponsored in part by Cryder Creek Wood Shoppe. At the conference, a general meeting was held and several woodturners were on stage, with names unknown to me at the time (Ellsworth, Sharpless, Conover, LeCoff and some others.) They announced that a new organization was recently formed, the AAW, and they were looking for new members. Sign me up!!!



In the thirty weeks leading up to AAW's 30th Anniversary Symposium in Atlanta, we will be sharing the stories of members who joined in 1986 and are still members today. We hope you enjoy their memories and insights!

Click [here](#) to view profiles online.

About Tom Gall

Tom Gall has been turning since 1982, when he purchased a no-name lathe, motor, and tools for \$50 at an estate sale. A founder and active member of the New Jersey Woodturners, he is also a member of one of AAW's oldest local chapters, the Bucks Woodturners. Tom enjoys reading (lurking!) on several woodturning forums, and considers himself a late-in-life computer convert.

A former high school music teacher-turned-construction guy, he went full-time on the art and craft show circuit from 1988 until he was forced to retire due to an accident in 2006. He lives in Hillsborough, New Jersey.

[Click here to read more of Tom's reminiscence.](#)



Award Winner!

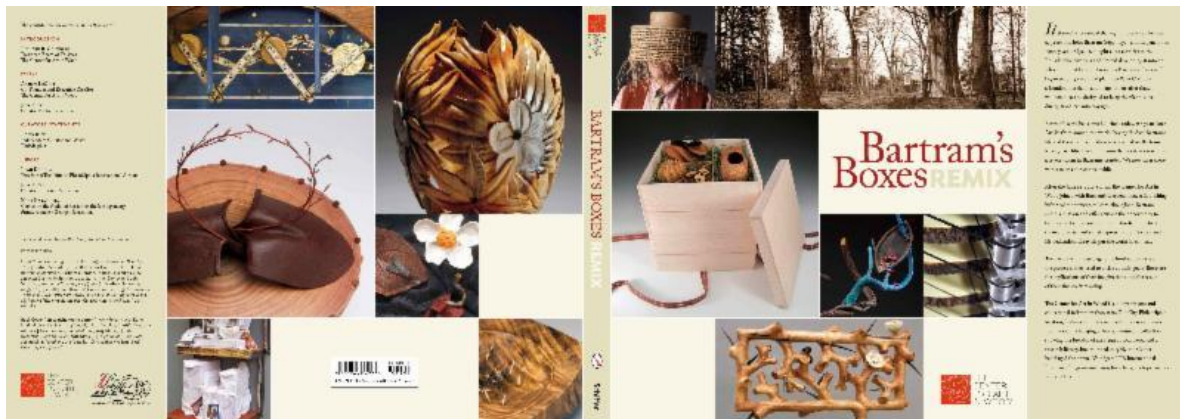
Bartram's Boxes Remix Publication **Awarded 2nd Place by 2015 Museum Publications Design Competition**

Out of a field of almost 400 museums throughout the world, The Center for Art in Wood's publication for the Bartram Boxes Remix exhibition was awarded 2nd place in the Exhibition Catalog category of the 2015 Museum Publications Design Competition among entrants with an operating budget of \$750,000 or more. Other Philadelphia area institutions who placed in the competition are The Barnes Foundation [also 2nd place] and the National Museum of American Jewish History [Honorable Mention].

Designed by Dan Saal of StudioSaal Corporation, this marks the second time in just six years that The Center has placed 2nd in the competition--the last time being 2009 for the Challenge VII: dysFUNCTIONal exhibit catalog--and it is the third time overall a publication has received a competitive publication award, with the Turning to Art in Wood portfolio receiving a bronze medal in the Fine Art category of the 2012 Independent Publisher Book Awards. All these award winning books were designed by Mr. Saal.

For full list of award recipients, click here.

For an interactive look at our current exhibit catalog, Masters of Craft, click here.





Emerging Artists Meghan Ayers and Derek Weidman Handpicked by American Craft Council Fellows as Upcoming Stars



Two American Craft Council (ACC) Fellows, Sharon Church and David Ellsworth, who are part of The Center for Art in Wood's [current exhibition](#), have each named an emerging artist they feel is on the cutting edge of craft. Both Fellows easily identified their choices, to be exhibited in the Len Sherock Museum Store in conjunction with the *Art in Wood: Philadelphia's ACC Fellows* exhibition: Meghan Ayers, a recent, 2015 BFA graduate in Craft & Material Studies from UArts and Derek Weidman, a sculptor and wildlife rehabber. Albert LeCoff, the Center's Co-Founder and Executive Director, praised the choice of Ms. Ayers and Mr. Weidman by saying "Each of these artists, in their own way, have elevated art in wood. Despite using different methods and media their work is similarly and unmistakably breathtaking and innovative."



Ms. Church, an accomplished and celebrated jeweler, noticed Meghan's talent and instincts early on. "Several years ago I asked Meghan to assist me in my studio because I could see that she and I would be a good fit: we share a sensibility for nature and we both believe in the power of handwork." Although Ms. Ayers focus is in jewelry and metalsmithing, she is exploring new craft processes, and much of her new work combines metal with silk, leather, wood, and glass Mr. Weidman has begun to establish a dedicated

audience for his unique work, with which he has been exploring the sculptural and conceptual significance of the wood lathe since 2003. Mr. Ellsworth appreciates Mr. Weidman's "sculptor's eye" adding that "his work is very refreshing and he is a great asset to our field."

Both Ms. Ayers' and Mr. Weidman's work is on display at The Center for Art in Wood through January 16, 2016.

Hardwood for Sale

by Joe Wiley



I live near Sergeantsville, NJ and have a farm where I cut various hardwoods as part of a woodlot management plan. If logs are nice I have them bandmilled on property. Sawn boards are stickered and covered with roofing material. After sufficient air drying they go on wood rack in a shed. I happen to have a bunch now because I needed to salvage nice logs after Sandy. I will continue to generate material if there is interest. The cutoffs for

turning came from a neighbor's property where I helped them mill a 100 plus year old walnut.

I have worked as a tree climber in years past and also as a logger in Montana. I am very knowledgeable in identifying all local tree species and selecting logs to be milled. I'm self taught and have worked in tree work and logging for over 50 years. I do environmental consulting for a living. But my real passion is farming and logging. So I just have the wood due to circumstance. Not a business. I'm offering great prices in order to clear out spaces.

Some of the walnut that I've had milled was recently used by a cabinet maker to redo the bar at Sergeantsville Inn, which burned last Jan and is about to reopen. Good place to see quality of local walnut.

If you would like a tour of my place you'll get the entire story; call at 609-273-2558.