

May 2016



## BUCKS WOODTURNERS Monthly Newsletter

AAW | AMERICAN ASSOCIATION  
OF WOODTURNERS

### Dale Larson's Oval Bowl Workshop



Dale Larson and one of his oval bowls.

Dale Larson will be at the Bucks Woodshop on Sunday May 15th to show us how he makes an oval bowl and a sphere! Your \$25 will buy you a seat and lunch for this one of a kind show that runs from 9-4. Please let Matt Overton know if you will be coming so he can order enough lunch by calling him at 215-778-3091 or emailing him at [mofuels@hotmail.com](mailto:mofuels@hotmail.com).

Dale is on tour raising money for the AAW - so you are getting a three for one - two unique turning demonstrations and you are supporting the AAW!

The Oval Bowl demonstration is based on a [Vicmarc Oval Chuck](#) and will include layout and the special challenges that oval turning entails. If you want to get an idea of what this looks like, check out Vicmarc's [video](#).

### News and Events



Next Mtg: May 16 -  
7:30



Bowls by Dale Larson

### Upcoming Events

- May 15th- Dale Larson Oval Bowl Workshop
- May 16th- Dale Larson Demonstration: Green Wood Turning

You've seen wood spheres made by a couple of our expert turners, Mike Kehs and Phil Hauser, to mention a few. Here is your chance to learn how to do it, too! Dale will show you just how easy it can be, and will also discuss hollowing and texturing spheres.

It doesn't end there, he will also be demonstrating at our Monday, May 16th, meeting at 7:30. His plan is to talk about turning bowls from green wood. He'll be starting with the tree - reading the tree, where to cut, how to preserve the wood, roughing out the bowl, drying it, and finally turning the bowl. He's a great demonstrator, be sure to come to both events!

- June 20th-  
Cynthia Gibson  
Pyrography



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## A Note of Thanks



To all my woodturning friends,  
A sincere thank you for all your  
cards and comments. They  
really gave me strength to get  
through my recent loss. Thanks  
again,  
Bil Sticker

[On the Edge of Your Seat:  
Chairs for the 21st Century](#)

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The [Membership Directory](#)  
has been UPDATED!  
It is for members only and is  
password protected.  
If you don't remember the  
password, email [Ward](#).  
It's barebones, but if you  
need a contact...

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## April's Show and Tell

We had a great Show and Tell at our last general meeting. We got to see everything from very high end art to some excellent turnings from new turners taking Hands on Workshops. Once again, thanks to all the instructors and students - this was a very successful fund raising event. Much of the work presented was photographed and can be seen on our

website in the [Photo Gallery](#) under the [Events](#) tab, along with candid photos of the presenters. Here are a few highlights:



Mike Kehs explains how he made *Dragon Tea*.



Lise Bauman shows the Hobbit Box she made at Bud Hohlfeld's HOW.



Scott Malin brought his study of square bowls.



Phil Hauser went sphere crazy- and we are glad he did!

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### ***Neil Scobie's Passing - From Australian Wood Review:***



I am very sad to report on the recent passing of renowned and well loved woodworker and author Neil Scobie. Neil passed away on May 3, 2016 after losing the battle to cancer.

In early February Neil emailed me about a couple of stories he proposed to write for Wood Review magazine...and mentioned matter of factly that he had just found out he had cancer. He said he intended to prove the doctors wrong and keep busy in the meantime. Typical Neil. Straight to the point. No fancy, fussy words, just say it like it was. Now, so soon after, it's hard to believe that such a strong and vital man could be overtaken at the age of 63.

Anyone who knew Neil will tell you that he was universally liked. It does feel like a betrayal to speak in the past tense about someone who has left us so recently. I have known him for over two decades and I can truly say I've never heard anyone say a word against him. To me that says a lot.

To Australian woodworkers Neil was extremely well known. He really was the complete package. Expert all-round skills with a design sensibility that saw him make innumerable pieces of fine woodwork with a style that made each one instantly recognizable as a "Scobie". Many of his pieces were featured in Australian Wood Review magazine as either projects or because they were part of exhibitions. He wrote for several other magazines, notably the Australian Woodworker and American Woodturner.

He was said to be a wonderful teacher and over the last couple of months I heard stories of how teams of friends and students apparently were visiting him to help out. His dearly beloved wife Liz, was not only his life partner but an artistic equal as they collaborated on many beautiful pieces. It's not hard to know that Liz and their son Paul and daughter Anna will miss him profoundly.

We'll feature some remembrances of Neil in our September issue. I'm going to leave Neil's author's profile up on our website until then intentionally, so please don't assume it's an oversight. Rest in peace Neil.

*Linda Nathan, Wood Review editor*

Read more at <http://www.woodreview.com.au/news/vale-neil-scobie#6C0lhuWKghjsKWck.99>



This exhibition features 45 works by 40 artists and makers from around the globe. 19 of the artists, from the United States, Canada and Japan, will be here this weekend for the opening and for the Gallery Talk on Saturday. See event details below.

**"A" Back Windsor**

STOEL BURROWES / 2012 / \$1,850



**Cadwalader Chair**

JENNIFER ANDERSON / 2015 / \$5,500



**4 x 4 Bench**

MISHA VOLF / 2015 / \$2,500



**Baleen Chair**

ADRIAN PERRAZZUTTI / 2013 / \$5,000



**Airliner Chair**

JUSTIN G. BAILEY / 2015 / \$800



**Booster**

JORDAN GEHMAN / 2012 / \$3,600



**Ample**

LAURA MAYES / 2015 / \$6,000

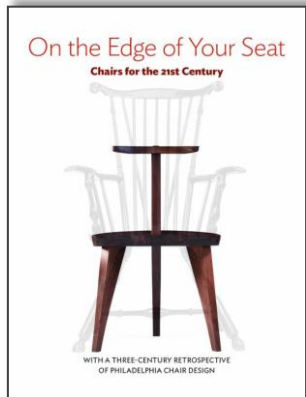


**But if the Crime is Beautiful...  
Composition with Ornament and Object**

LAUREN KALMAN / 2014 / \$2,400



Exhibiting artists include: Jennifer Anderson, Justin G. Bailey, Bob Brox, Stoel Burrowes, Sheri Crider & Nina Dubois, Alicia Dietz, John Jack R. Elliot, Dugan Essick, Adrian Ferrazzutti, Amy Forsyth, Jordan Gehman, Sophie Glenn, Tad Gloeckler, Doug Jones & Carrie Compton, Lauren Kalman, Patrick Kana, David Knopp, Beth Krensky, Joseph G. La Macchia, Jack Larimore, Po Shun Leong, Laura Mays, Christine Mei, Taiji Miyasaka & Darrin Griechen, Mira Nakashima, Christy Oates, Keunho Peter Park, Gord Peteran, Dean Pulver, Andrew Jay Rumpler, Fabiano Sarra, Matt Selnick, Mark Sfirri, Michaela Stone, Joshua Torbick, Misha Volf, and Takahiro Yoshino



See book details [here](#).

#### EVENT SCHEDULE:

Note: all events take place at The Center for Art in Wood unless otherwise indicated

On the Edge of Your Seat: Chairs for the 21st Century

May 6 - July 23, 2016

A collaboration with The Furniture Society in conjunction with their annual conference June 23-25, 2016.

**First Friday, May 6, 5-8PM Exhibition Opening**

**Gallery Talk and Panel Discussion, Saturday, May 7, 2-4:30PM**

***NOTE: The publication for On the Edge of Your Seat: Chairs for the 21st Century is available for order. On the Edge of Your Seat: Chairs for the 21st Century, considers new designs in chairs, benches, and stools for the 21st century. This volume includes sculptural, conceptual, functional (and the occasional dysfunctional) seating, reflecting the dramatic evolution from the storied history of chairmaking in Philadelphia.***